

**What the French press says about
"Welcome to Palestine. Chronicles of a Season in Ramallah"**

"A sincere, unpretentious book written with subtle humour"

Mireille Duteil / Le Point

"What stands out is this: the best weapon of the Palestinians is justice. You may think it doesn't count for much on the world stage, but what a mistake: a small axe can bring down a mighty oak. In her excellent text, Anne Brunswic makes this point without pathos or complacency neither for her Arab neighbours nor for her Jewish brothers. Justice will have the final word."

Gilles Martin-Chauffier / Paris-Match

"Anne Brunswic's Chronicles are never short on surprises. Between October 2003 and January 2004 she travelled throughout Palestine confronting her own prejudices and the prejudices of others. She offers personal thoughts and collected testimonies, always captivating. A very rich book, at times disconcerting....Sketches of Palestine from real life..."

Rita Sabah/ Le Monde Diplomatique

"A captivating book that will stimulate the reader's own thinking."

Jacques Burko / Diasporiques

"The real merit of her approach : she lays to rest a number of clichés maintained by the media."

Fadwa Miadi / Jeune Afrique

"The value of this testimony lies in its intentionally neutral narrative. In between journalism and travel writing, this work will be useful to anyone interested in the Palestinian question."

Geneviève Fidani / Radio France Internationale

"Without staking out a position herself, the author points a finger at the political right and religion for their responsibility in the hatred. A realistic testimony about the programmed asphyxiation of a people, many of whose members aspire to live alongside their neighbours."

FR / Bibliographic Notes

"The book makes no claim to be demonstrative or militant : it describes the simple facts, a situation that takes on the stubborn aspect of a dead-end. Only the ties of friendship, above and beyond the differences, create a reason for hope."

La Voix du Nord

"An endearing book of chance encounters, half novel, half investigative reporting; it makes no attempt at moralising, unless it is to insist on tolerance and respect for others."

Ethno (quarterly)

"A narrative that is more than reporting. A testimony to the full and frantic lives of the Palestinians. An astonishing series of encounters with intellectuals."

J.S. /Liberté (Swiss daily)

"Ramallah, as if you were there. The author asserts her subjectivity with its nuances and paradoxes, painting a picture that is disconcerting and fascinating...She puts her finger on a widely shared frame of mind: Palestinians want peace."

Mariane Spozio / Avoir-aLire.com